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Nr. 282

Haydn Kinder-Symphonie

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

E.K. HÄRTEL A.

J. WANDERL

Printed in Germany

Joseph Haydn

Symphonien

1. Presto. um 1769.

2. Allegro. um 1760.

3. Allegro. um 1761.

4. Presto. um 1761.

5. Allegro. um 1761.

Le Matin. Adagio. um 1761.

Le Midi. Adagio. 1761.

Le Soir. Allegro molto. um 1761.

Allegro molto. 1762.

Allegro. vor 1763.

Adagio cantabile. vor 1763.

Allegro. 1763.

Allegro molto. 1763.

Allegro molto. vor 1764.

Adagio. vor 1764.

Allegro. um 1764.

Allegro. um 1764.

Allegro molto. um 1764.

Allegro molto. um 1764.

Allegro molto. um 1764.

Der Philosoph. Adagio. 1764.

Allegro. 1764.

Allegro. 1764.

Adagio. um 1765.

Lamentatione. Weihnachtsymphonie. Allegro assai con spirto. um 1765.

27. Allegro molto. um 1765.

28. Allegro di molto. 1765.

29. Allegro di molto. 1765.

Alleluja. 1765.

30. Allegro. 1765.

Allegro. 1765.

31. Allegro molto. vor 1766.

32. Vivace. vor 1767.

33. Adagio. vor 1767.

34. Allegro. vor 1767.

Allegro di molto. 1. Dezember 1767.

35. Vivace. vor 1769.

36. Presto. vor 1769.

Allegro molto. vor 1769.

Allegro assai. vor 1770.

39. Allegro. f. vor 1770.

40. Allegro con spirto. vor 1771.

41. Moderato e maestoso. 1771.

42. Merkur. Allegro. vor 1772.

43. Trauersymphonie. Allegro con brio. vor 1772.

(29) Abschiedssymphonie. Allegro assai. 1772.

45. Vivace. 1772.

46. Allegro. 1772.

47. Maria Theresia. Allegro. 1772.

(25) La passione. Adagio. vor 1773.

49. Adagio maestoso. 1773.

50. Allegro. vor 1774.

51. Allegro. vor 1774.

52. Allegro assai. vor 1774.

53. Largo maestoso. L'Impériale. vor 1774.

54. Adagio maestoso. 1774.

Der Schulmeister. Allegro molto. 1774.

(30) Allegro molto. 1774.

56. Adagio. 1774.

57. Allegro. vor 1775.

Feuersymphonie. Presto. vor 1776.

Il distrato. Adagio. 1776.

Vivace. 1776.

61. Allegro. 1777.

62. La Roxolane. Allegro. 1777.

63. Allegro con spirto. vor 1778.

64. Vivace. vor 1778.

65. Allegro con brio. vor 1779.

66. Presto. vor 1779.

Vivace. vor 1779.

68. Laudon. Allegro vivace. vor 1779.

69. Vivace. 1779.

70. Adagio. f. vor 1780.

71. Allegro. vor 1781.

La chasse. Adagio. 1781.

(26) Allegro. vor 1782.

74. Grave. vor 1782.

(23) Allegro. vor 1782.

76. Vivace. vor 1782.

77. Allegro. vor 1783.

78. Allegro. vor 1783.

79. Allegro con spirto. um 1783.

80. Allegro spiritoso. um 1783.

81. Allegro vivace. um 1784.

(22) Lours. Allegro vivace. 1784.

82. Allegro spiritoso. La Poule. 1784.

(24) Largo. Adagio. um 1784.

84. Allegro vivace. 1786.

85. Adagio. um 1786.

86. Allegro vivace. 1786.

(10) Adagio. um 1786.

87. Adagio. um 1786.

88. Allegro vivace. 1787.

(20) Adagio. um 1787.

89. Adagio. um 1787.

(27) Largo. um 1787.

91. Oxford Symphonie. Adagio. 1788.

(28) Paukenwirbel. Adagio cantabile. 1791.

92. Adagio. 1791.

(16) Adagio. 1791.

93. Adagio. 1791.

(5) Paukenwirbel. Adagio cantabile. 1791.

94. Adagio. 1791.

(6) Allegro. 1791.

95. Adagio. 1791.

(9) Adagio. 1791.

96. Adagio. 1791/92.

(14) Adagio. 1791.

97. Adagio. 1792.

(7) Adagio. 1792.

98. Adagio. 1792.

(8) Adagio. 1792.

99. Adagio. 1793.

(3) Militär Symphonie. Adagio. 1794.

100. Die Uhr. Adagio. 1794.

(71) Largo. 1794/95.

102. Paukenwirbel. Sostenuto. 1795.

(1) Salomon. Adagio. 1795.

(2) Salomon. Adagio. 1795.

M
1420
H415

Verlag von Breitkopf & Härtel in Leipzig

KINDER-SYMPHONIE.

J. Haydn.

Allegro.

A

Trompete u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

B

C

D

E

A musical score page featuring a treble clef staff at the top left, followed by six staves of music. The first staff contains eighth-note pairs. The second staff has sustained notes with wavy lines above them. The third staff consists of eighth-note pairs. The fourth staff has sustained notes with wavy lines above them. The fifth staff contains eighth-note pairs. The sixth staff features sixteenth-note patterns. Measure lines divide the music into measures. Dynamics like *f* (fortissimo) and *p* (pianissimo) are indicated.

A continuation of the musical score from the previous page. It includes two systems of music. The top system starts with a dynamic *f*. The bottom system begins with a dynamic *p*, followed by a measure of eighth-note pairs, a measure of sustained notes with wavy lines, another measure of eighth-note pairs, and a final measure of sixteenth-note patterns. Measure lines are present throughout.

F

G

I

K

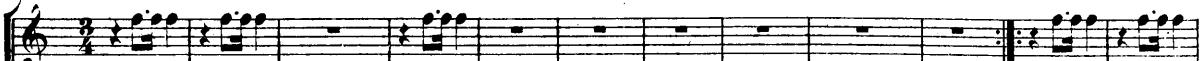
MENUETTO.Trompete
u. Trommel.

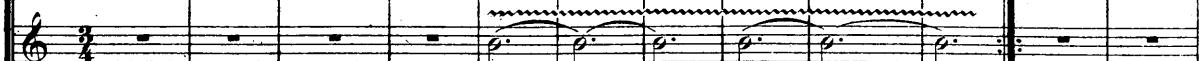
L

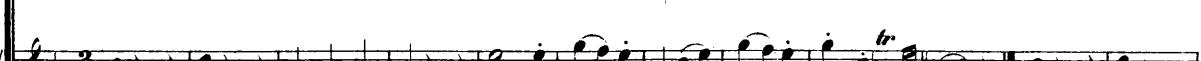
M

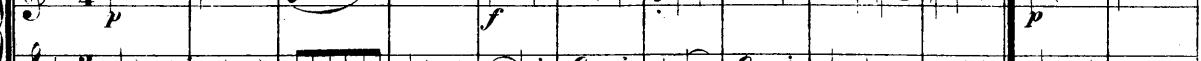
Fine.

Trio.

Wachtel. 

Nachtigall. 

Violino I. 

Violino II. 

Basso. 

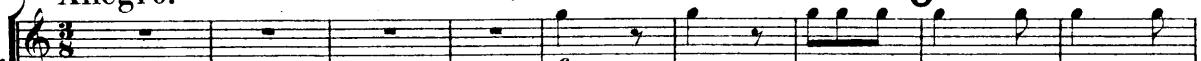
N

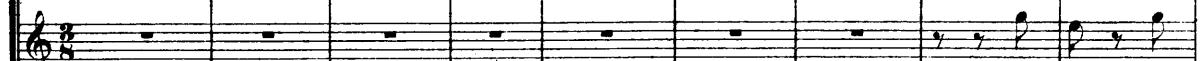


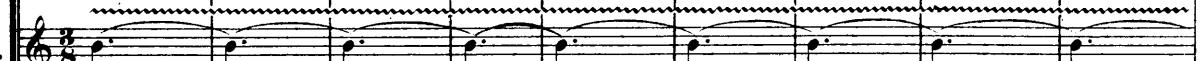
Menuetto D.C.

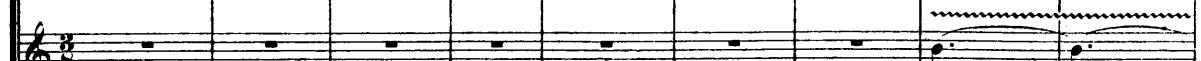
FINALE.

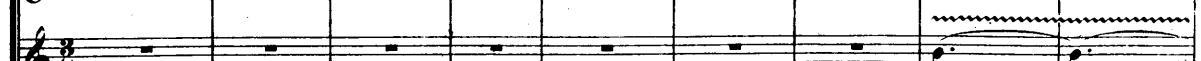
Allegro.

Trompete. 

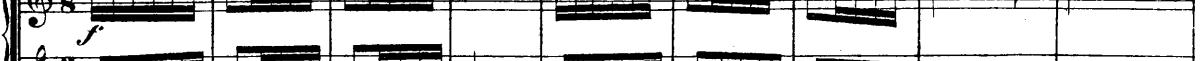
u. Trommel. 

Kuckuk. 

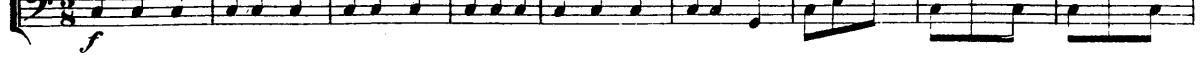
Nachtigall. 

Knarre. 

Triangel. 

Violino I. 

Violino II. 

Basso. 

Das Finale wird 3 mal gespielt. Das 1ste mal Allegro moderato, das 2te mal Allegro vivace, das 3te mal Presto.
Part. B. 282.

P

Part. B. 282.